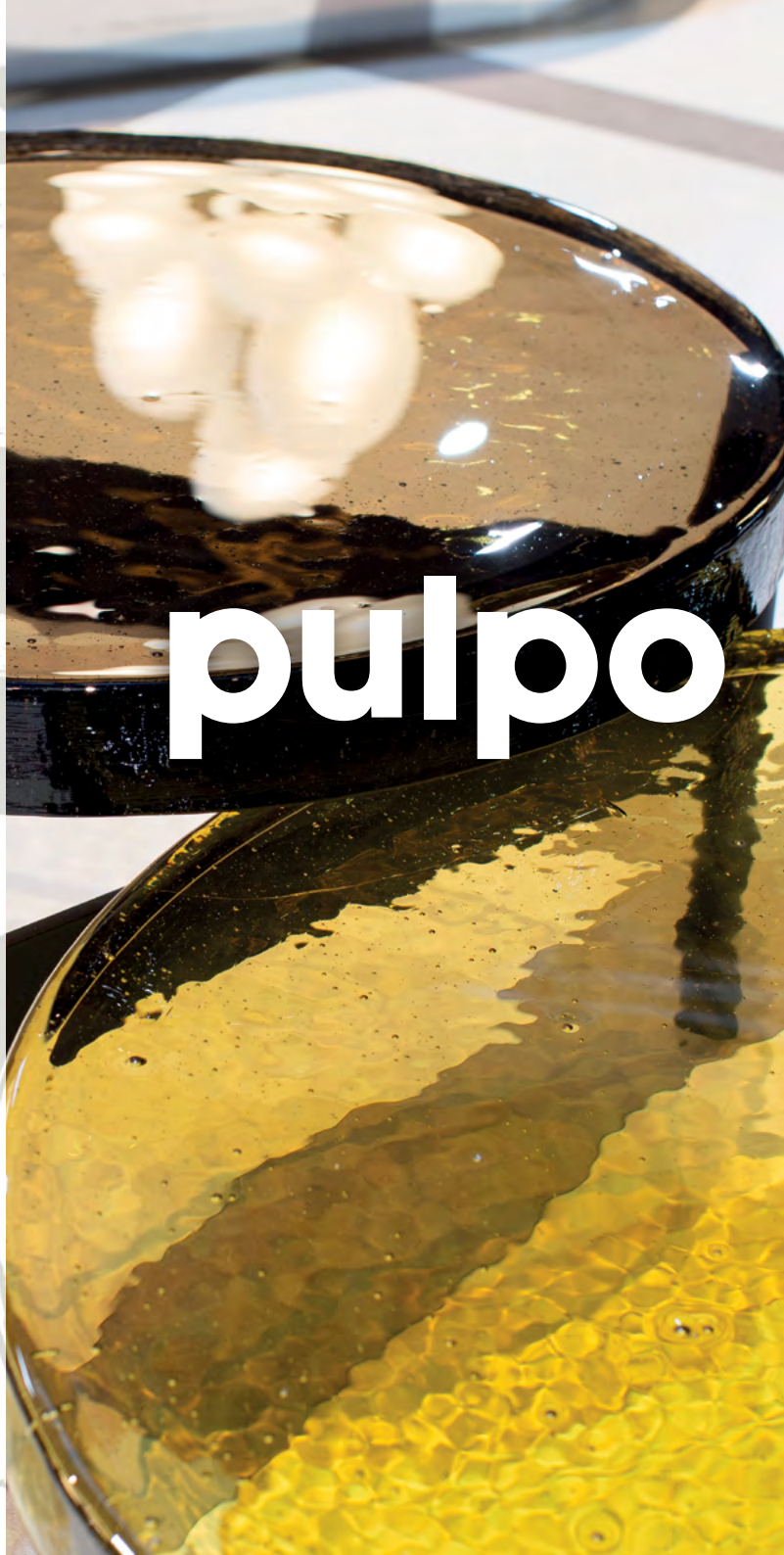


# ESSENTIAL TAKEAWAYS

pulpo

2025



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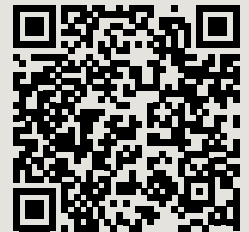
# ABOUT THIS

Small, simple, and to the point – take it with you, share it anytime, anywhere.

Inside, you'll find the essential takeaways from our collection, distilled to what matters most.

Want more? Just scan the QR code to explore our full range of catalogues and flyers. There's plenty more waiting for you.

# CATALOGUE



# LIGHTING



# COLLECTION

NEW BASE COLOURS

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10



FLOOR LIGHT

DESIGNED BY  
SEBASTIAN HERKNER

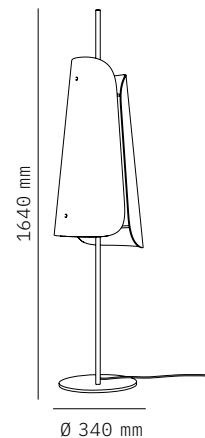
# BENT TWO

Resembling a lampshade but with a room-filling presence, Bent Two is defined by its curved section of glass. The regularly grooved yet irregular surface is created by casting molten glass into a specially designed mold, giving each handmade piece its own unique character.



←  
Scan this QR code to  
explore all images +  
technical details

11

GLASS  
BASEtransparent  
black    smoky grey  
black

MATERIALS

casted glass + powder coated steel

LIGHT SOURCE

dimmable LED band, 32 W, 220-240 V,  
50/60 Hz, 20 000 h, 2700 K warm white,  
1600 lm



12



WALL LIGHT

DESIGNED BY  
SEBASTIAN HERKNER

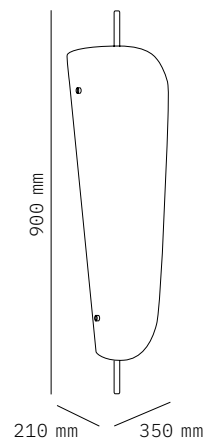
# BENT WALL

Bent Wall is a distinctive wall lamp that merges the elegance of a lampshade with a bold, architectural presence. Its signature feature – a hand-cast curved glass element – integrates seamlessly into the wall, creating a captivating play of light and shadow. The glass surface, marked by irregular grooves and organic patterns, is the result of a thoughtful collaboration between traditional craftsmanship and contemporary design.



←  
Scan this QR code to  
explore all images +  
technical details

13

GLASS  
BASEtransparent  
blacksmoky grey  
black

MATERIALS

casted glass + powder coated steel

LIGHT SOURCE

dimnable LED band, 16 W, 220-240 V,  
50/60 Hz, 20 000 h, 2700 K warm white,  
1600 lm





14



FLOOR +  
TABLE LIGHT

DESIGNED BY  
SEBASTIAN HERKNER

# BOULE

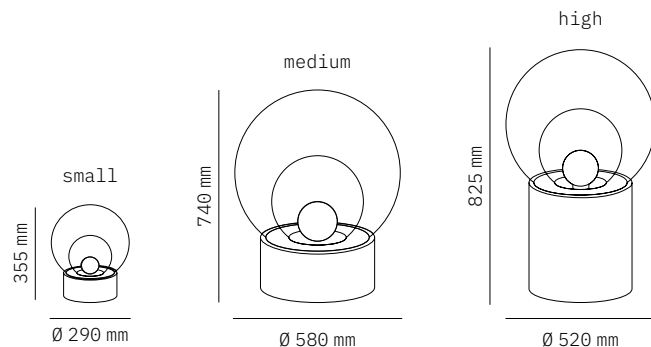
Sebastian Herkner's Boule is a pure homage to the traditional French Pétanque game, a version of boule. The object plays with luminance by stacking different versions of clear and coloured handblown glass, set on a base of handmade ceramics or stone in various heights and colours.



←  
Scan this QR code to  
explore all images +  
technical details

15

GLASS SPHERES	transparent + opal white	transparent + smoky grey	smoky grey + opal white	smoky grey + smoky grey
CERAMIC BASES				
	black	white		
STONE BASES				
	carrara white	marquinia black	travertino classico	
				
	marble red	marble green		



## MATERIALS

handblown coloured glass + ceramic  
or stone

## LIGHT SOURCE (SMALL + HIGH)

LED, E27, 7 W, 220-240 V, 50/60 Hz,  
30 000 h, 2700 K warm white, 600 lm,  
dimensions bulb (mm): Ø 80 × 120 H

## LIGHT SOURCE (MEDIUM)

LED filament, E27, 4 W, 220-240 V,  
50/60 Hz, 15 000 h, 2700 K milky  
white, 470 lm, dimensions bulb (mm):  
Ø 125 × 178 H



16



FLOOR +  
TABLE LIGHT

DESIGNED BY  
MICKAËL KOSKA

# CACTUS

The symmetry of tall grown, succulent ensembles inspired French designer Mickaël Koska to form an illuminating sculpture for living spaces. His work with Cactus underlines what he calls "to give life to surprising natural creations", preferring simple lines and focus on the essential.



←  
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explore all images +  
technical details

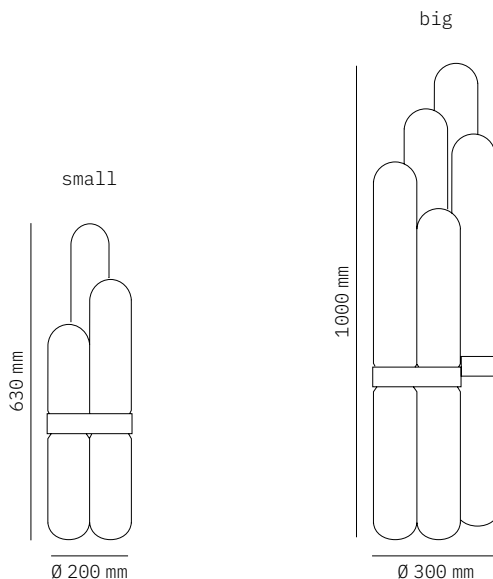
17



GLASS	transparent	transparent	transparent
CENTERPIECE	black	brass	brass polished



smoky grey	smoky grey	smoky grey
black	brass	brass polished



MATERIALS

borosilicate glass + steel + brass/  
brass polished

LIGHT SOURCE

dimmable LED band, 16 W, 220-240 V,  
50/60 Hz, 20 000h, 2700 K warm  
white, 1600 lm

18



FLOOR LIGHT

DESIGNED BY  
KAI LINKE

# KOKESHI

Designer Kai Linke, deeply influenced by Japanese culture, draws inspiration from traditional Kokeshi dolls and their slender, oval forms. His stylised interpretation pairs a tactile ceramic torso with a delicately handblown glass head that emits a soft glow—available in either white or grey. The result is a quietly expressive object that balances craftsmanship, cultural reference, and contemporary design.



←  
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explore all images +  
technical details

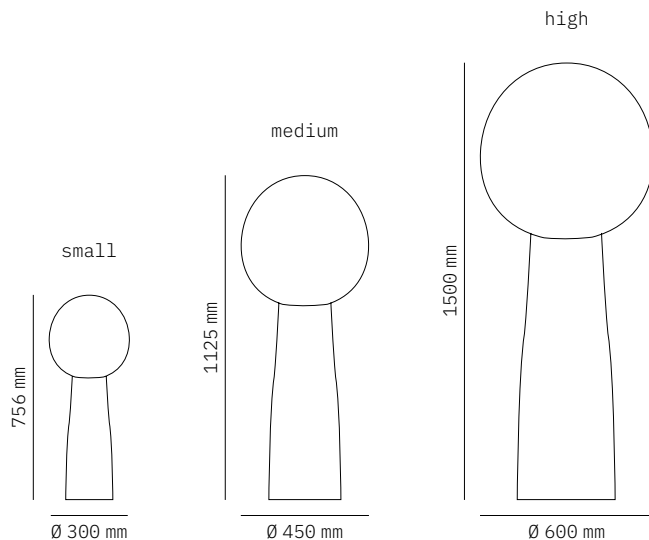
19

GLASS	white acetato	white acetato	white acetato
BASE	white	grey	terracotta

---

	smoky grey acetato	smoky grey acetato	smoky grey acetato
	white	grey	terracotta

Customisable base colour



MATERIALS

handblown coloured glass + ceramic

LIGHT SOURCE

LED, E27, 7 W, 220-240 V, 50/60 Hz,  
30 000 h, 2700 K warm white, 600 lm,  
dimensions bulb (mm): Ø 80 × 120 H

20



FLOOR +  
TABLE LIGHT

DESIGNED BY  
NO-MADE

# KUMO

no-made, the Dutch design team of Cleo Maxime and Linde Freya, enjoy combining materials with cultural dialogue. Kumo, their series of table and floor lighting, is modelled in the style of arbitrary cloudscares, and the surface resembles Japanese paper lanterns. Their glowing silhouettes, resulting from soft, golden colours on frosted glass, rest on solid limestone.



←  
Scan this QR code to  
explore all images +  
technical details

21



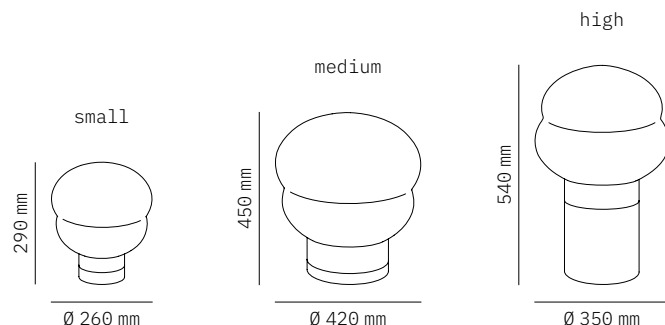
GLASS

white  
acetatosmoky grey  
acetato

BASE

white

taupe



MATERIALS

handblown coloured glass + limestone

LIGHT SOURCE  
(SMALL)

LED filament dimmable, E27, 4 W,  
220-240 V, 50/60 Hz, 30 000 h,  
2700 K warm white, 340 lm,  
dimensions bulb (mm): Ø 45 × 75 H

LIGHT SOURCE  
(MEDIUM + HIGH)

LED, E27, 7 W, 220-240 V, 50/60 Hz,  
30 000 h, 2700 K warm white, 600 lm,  
dimensions bulb (mm): Ø 80 × 120 H



22



FLOOR +  
TABLE LIGHT

DESIGNED BY  
SEBASTIAN HERKNER

# ODA

Directly inspired by the industrial monuments photographed by the famous artists Bernd and Hilla Becher, Sebastian Herkner bundles up the outer shape of water towers for Oda. As a result, the glowing homage to light is a source for cosiness and has since then become a reference to contemporary lighting design.



←  
Scan this QR code to  
explore all images +  
technical details

23

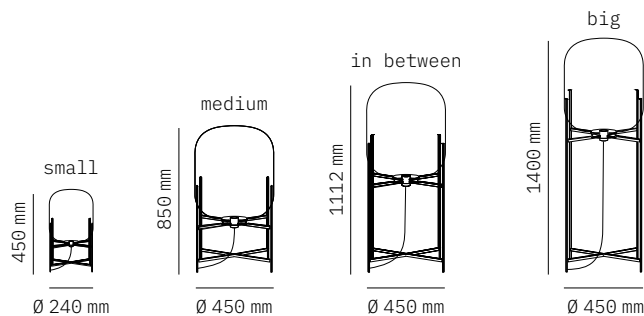
GLASS	smoky grey	steel grey	smoky grey acetato	amber
BASE	black	black	black	black

---

white	white	white	white + light blue
black	white	galvanized	galvanized

---

moonlight white	moonlight white	moonlight white	cosmo chocolate
black	white	galvanized	black



## MATERIALS

handblown coloured glass + powder coated steel

## LIGHT SOURCE (SMALL)

LED filament, E14, 1 W, 220-240 V, 50/60 Hz, 30 000 h, 2500 K warm white, 105 lm, dimensions bulb (mm): Ø 39 × 103 H

## LIGHT SOURCE (MEDIUM + IN BETWEEN + BIG)

LED filament dimmable, E27, 4 W, 220-240 V, 50/60 Hz, 30 000 h, 2700 K warm white, 400 lm, dimensions bulb (mm): Ø 64 × 142 H

24



TABLE LIGHT

DESIGNED BY  
SEBASTIAN HERKNER

# SAMSA

Samsa is Sebastian Herkner's first work for pulpo in casted aluminium. Under his hands, this sturdy and versatile recycling material produces a shining example of lightness—which is coined to the object's function and appearance as well.

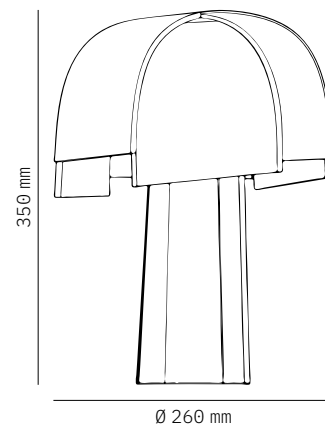


←  
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explore all images +  
technical details

25

aluminium  
blast

TEXTURE



MATERIALS

casted aluminium

LIGHT SOURCE

LED, E27, 11 W, 220-240 V, 50/60 Hz,  
10 000 h, 4000 K cool white, 1521 lm,  
dimensions bulb (mm): Ø 60 × 105 H







NEW BASE COLOURS

FLOOR +  
TABLE LIGHT

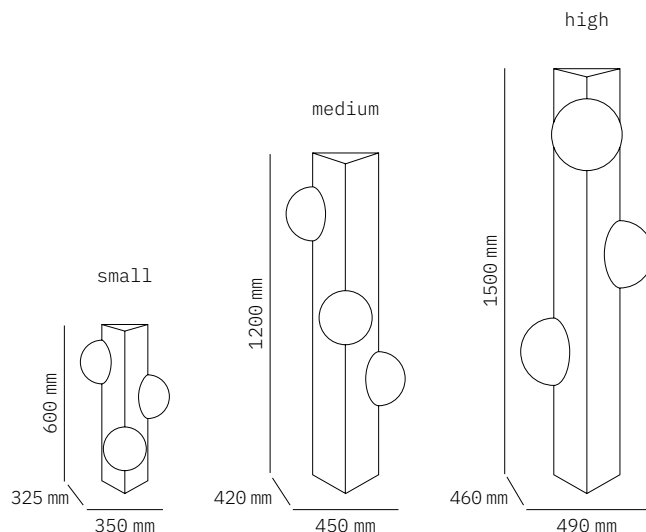
DESIGNED BY  
VICTORIA WILMOTTE

# SFERA

The Sfera light stands out with its bold triangular steel frame, available in either a high-glossy finish or with a velvety glaze. Three hand-blown globes radiate a crisp, sculptural light, creating a stark and artistic ambience—perfectly embodying the archaic and avant-garde world of Victoria Wilmotte.



←  
Scan this QR code to  
explore all images +  
technical details



## MATERIALS

glass + powder coated steel

## LIGHT SOURCE (SMALL)

LED filament dimmable, E27, 4 W,  
220-240 V, 50/60 Hz, 30 000 h, 2700 K  
warm white, 340 lm, dimensions bulb  
(mm): Ø 45 × 75 H

## LIGHT SOURCE (MEDIUM + HIGH)

LED filament dimmable, E27, 7 W,  
220-240 V, 50/60 Hz, 2700 K warm  
white, 600 lm, dimensions bulb (mm):  
Ø 25 × 90 H



3D Visualisation by Joysliving

FLOOR +  
PENDANT LIGHT

DESIGNED BY  
SEBASTIAN HERKNER

# STELLAR GRAPE

Sebastian Herkner's Stellar Grape brings multiple Stellar lights together in a single, harmonious composition—offering an intimate encounter with contemporary lighting innovation. Reminiscent of a cluster of grapes, this sculptural suspension light is available in two elegant colourways: smoky grey or transparent.



←  
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explore all images +  
technical details



GLASS

transparent  
acetato

smoky grey  
acetato

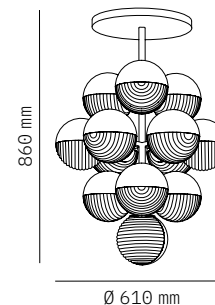
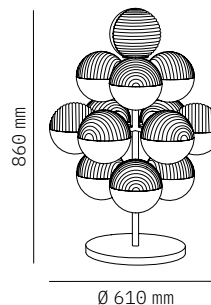
BASE

black

black

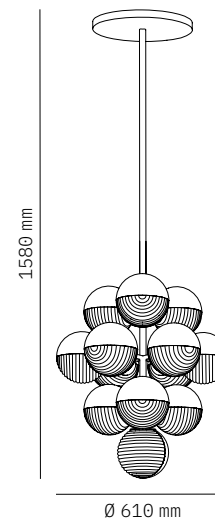
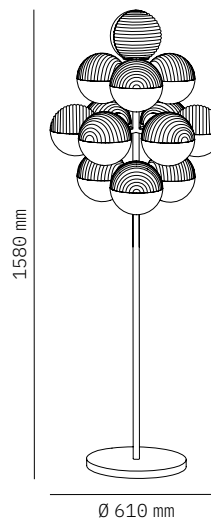
floor small

pendant small



floor big

pendant big



MATERIALS

handblown coloured glass + powder  
coated steel

LIGHT SOURCE

LED filament dimmable, E27, 4 W,  
220-240 V, 50/60 Hz, 30 000 h, 2700 K  
warm white, 340 lm, dimensions bulb  
(mm): Ø 45 × 75 H





Shot by Markus Edgar Ruf

PENDANT LIGHT

DESIGNED BY  
SEBASTIAN HERKNER

# STELLAR PENDANT

Inspired by the intergalactic, Sebastian Herkner has used repetition in pattern and geometric sensibility to create a collection bordering on the unidentified. Appearing like deep ravines on the moons surface, its handblown glass form reveals a semi-sphere full of curved ridges. Frosted acetate is added to its smooth opposite, creating a warming glow.

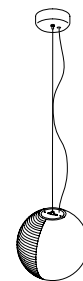


←  
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explore all images +  
technical details



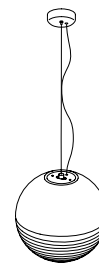
HALF	transparent acetato	white acetato	smoky grey acetato
HALF	transparent	white	smoky grey

mini



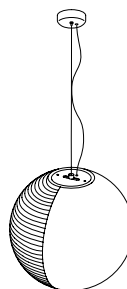
Ø 180 mm

small



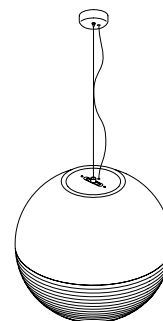
Ø 230 mm

medium



Ø 310 mm

big



Ø 390 mm

## MATERIALS

handblown coloured glass + powder coated steel

## LIGHT SOURCE (MINI + SMALL)

LED filament dimmable, E27, 4 W, 220-240 V, 50/60 Hz, 30 000 h, 2700 K warm white, 340 lm, dimensions bulb (mm): Ø 45 × 75 H

## LIGHT SOURCE (MEDIUM + BIG)

LED, E27, 7 W, 220-240 V, 50/60 Hz, 30 000 h, 2700 K warm white, 600 lm, dimensions bulb (mm): Ø 80 × 120 H

32



WALL LIGHT

DESIGNED BY  
SEBASTIAN HERKNER

# STELLAR WALL

Raised up above the clouds on a simple black powder coated steel base, Stellar Wall will shine across your interior universe. A grouping of starlike spheres mixes frosted acetate illumination with a textured ripple. These handblown glass spheres offer the perfect mix of elegance and mystery for the rest of your interior to orbit.



←  
Scan this QR code to  
explore all images +  
technical details

33



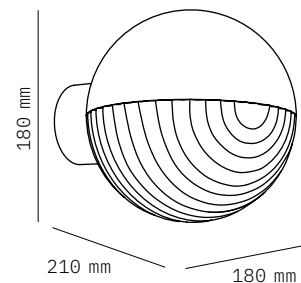
GLASS

transparent  
acetatesmoky grey  
acetate

BASE

black

black

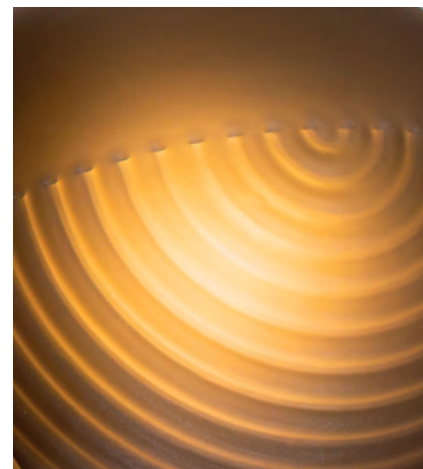


MATERIALS

handblown coloured glass + powder  
coated steel

LIGHT SOURCE

LED filament dimmable, E27, 4 W,  
220-240 V, 50/60 Hz, 30 000 h, 2700 K  
warm white, 340 lm, dimensions bulb  
(mm): Ø 45 × 75 H



Alwa One	36
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Wham	66

FURNITURE

COLLECTION





Shot by Markus Edgar Ruf


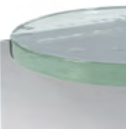

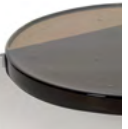
SIDE +  
COFFEE TABLEDESIGNED BY  
SEBASTIAN HERKNER

# ALWA ONE

Normally, glass is regarded as being lightweight with sharp edges. In contrast, Sebastian Herkner's Alwa One is massive and possesses gentle contours. The raw, hot, glass mass with its natural bubbles is an imprint of the structure, including the uneven, sensitive surface. So nice to touch...but also ideal for placing a variety of items.



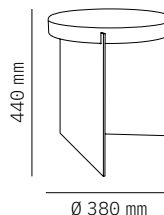
←  
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explore all images +  
technical details

GLASS BASE				
	transparent black	transparent stainless steel	smoky grey black	smoky grey stainless steel

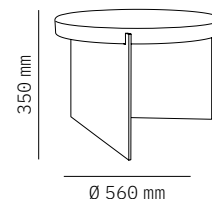
			
amber black	amber stainless steel	green black	green stainless steel

Customisable base colour + height

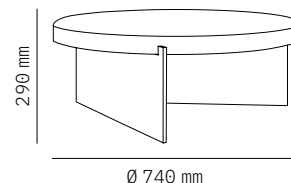
Alwa One



Alwa One big



Alwa One super big



## MATERIALS

casted glass + powder coated steel or  
brushed stainless steel

38



SIDE +  
COFFEE TABLE

DESIGNED BY  
SEBASTIAN HERKNER

# ALWA TWO

Solid yet soft in appearance, Alwa Two retains the unique character of the original glass top—complete with natural bubbles and an uneven, tactile surface. Its difference lies in the base: a sleek, cross-shaped metal construction that adds visual lightness and structural contrast. A sculptural piece that balances transparency and strength with ease.



←  
Scan this QR code to  
explore all images +  
technical details

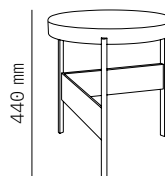
39



GLASS	transparent	smoky grey	amber	green
BASE	black	black	black	black

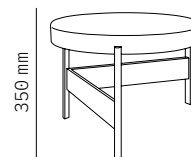
Customisable base colour + height

Alwa Two



Ø 380 mm

Alwa Two big



Ø 560 mm

MATERIALS

casted glass + powder coated steel





40



SIDE +  
COFFEE TABLE

DESIGNED BY  
SEBASTIAN HERKNER

# ALWA THREE

With the same generous, textured glass top as its siblings, Alwa Three stands out through its bold, cylindrical glass base. This grounded foundation offers a striking interplay between materiality and form. Gentle to the touch, with a presence that's anything but fragile, Alwa Three is an object of lasting impression.

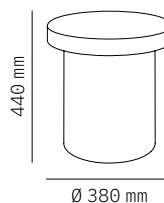


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technical details

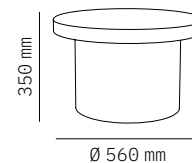
41



Alwa Three



Alwa Three big



MATERIALS

casted glass + handblown glass



42



DINING  
TABLE

DESIGNED BY  
SEBASTIAN HERKNER

# BENT DINING TABLE

Two kinds of material united in one table. Sebastian Herkner's fine, characteristically Bent with its rippled visual has been reinvented as a tough table foot. Its smooth surface and the glass elements merge into one organic ensemble.

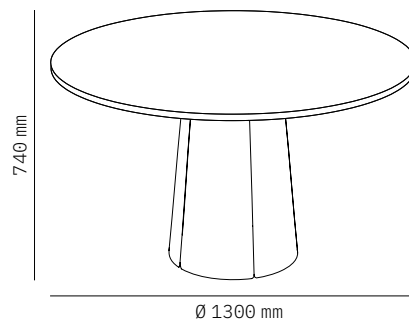


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technical details

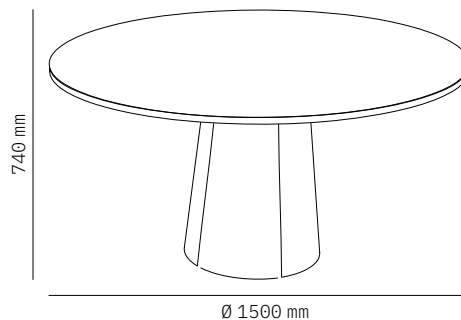
43

TOP	white	black	green
BASE	transparent	transparent	transparent
	white	black	green
	smoky grey	smoky grey	smoky grey
Other stone options available			

medium



large



MATERIALS

casted glass + stone



44



SIDE +  
COFFEE TABLE

DESIGNED BY  
SEBASTIAN HERKNER

# BENT SIDE TABLE

The wavy surface of the casted glass table top dances against with the smooth lines of the fluted glass base. The Bent Side Table expresses the beauty of glass in all its forms. With a striking simplicity, this interior companion has the ability to blend in or to be the centre of attention.



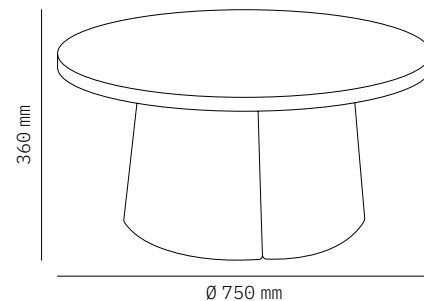
←  
Scan this QR code to  
explore all images +  
technical details

45



COLOUR

transparent smoky grey



MATERIALS

casted glass



46



SIDE +  
COFFEE TABLE

DESIGNED BY  
LORENZO ZANOVELLO

# CHOUCHOU SIDE TABLES

Making a sculptural centerpiece in your interior, the Chouchou Side Tables feature all the hallmarks of its collection. Roughly shaped arches surround its exterior, with an option of mottled or gloss-glazed ceramic defining each hand-shaped line. Rugged yet approachable, a combination of form and finish will keep you coming back for more.



←  
Scan this QR code to  
explore all images +  
technical details

47

COLOUR



white



sand



tobacco



black



rose



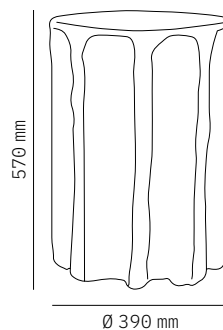
green



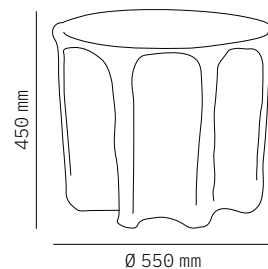
marble white

Customisable colour

high



round



MATERIALS

ceramic



STOOL

DESIGNED BY  
LORENZO ZANOVELLO

# CHOUCHOU STOOL

The Chouchou Stool blends soft curves with sharp edges in a simple ceramic form. Versatile as a stool or side table, its sculptural presence adds subtle intrigue to any space. Whether used as a stool, a side table, or simply as an intriguing object, it adds a touch of artistic flair to any interior.



←  
Scan this QR code to  
explore all images +  
technical details

COLOUR



white



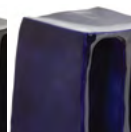
sand



tobacco



black



cobalt



rose



green

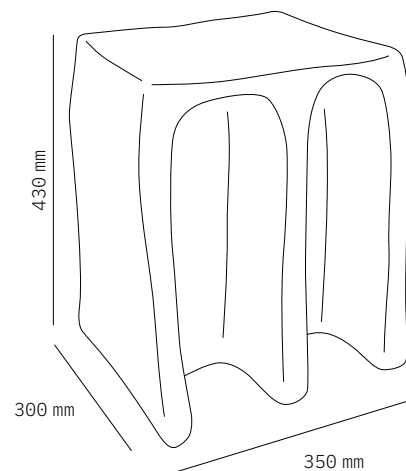


marble white



silver

Customisable colour



MATERIALS

ceramic

50



SHELVES

DESIGNED BY  
SEBASTIAN HERKNER

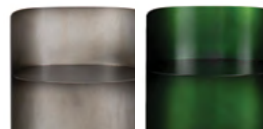
# COMO

Sebastian Herkner's all-aluminum piece appears to float effortlessly above the ground. Mounted with invisible fixings, its variable installation enhances the sense of lightness. Available in two colours, it transforms into a simple, clear spatial sculpture.



←  
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51

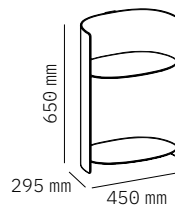


COLOUR

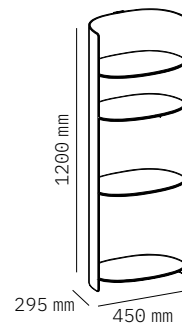
smoky grey

fango green

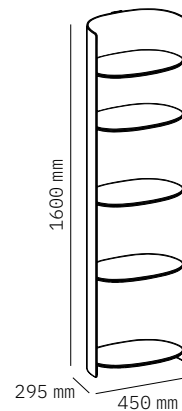
small



medium

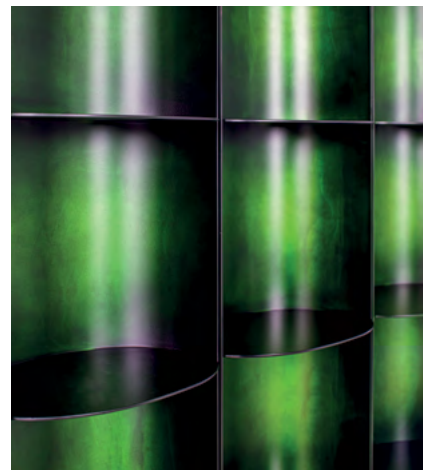


large



MATERIALS

powder coated aluminium



52



SIDE +  
COFFEE TABLE

DESIGNED BY  
SEBASTIAN HERKNER

# IMI

Colourful, shiny, round: Imi is dedicated to the minimal artist with the same first name! The glazes, handpicked by Imi's designer Sebastian Herkner are fun to use and look at. Each of the handmade ceramic side tables is unique. In two sizes and many colours.



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COLOUR



white



black



rose



green



blue



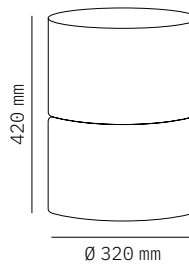
silver



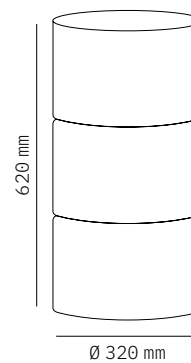
gold

↑ Design your own Imi with the above  
options or ask for customisable colours

two



three



MATERIALS

ceramic



54



CABINET

DESIGNED BY  
VISSER & MEIJWAARD

# LYN

The doorless and diverse series of cabinets and high boards are equivalent to the designers' ambition to rethink established forms, like they did in their past as fashion designers. The reduction to the absolute essential form opens a free interplay of material and colour. Depending on the lighting conditions and the viewer's perspective, Lyn casts the utmost of diverse highlights.



←  
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technical details

55



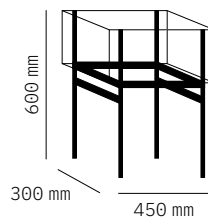
COLOUR

grey

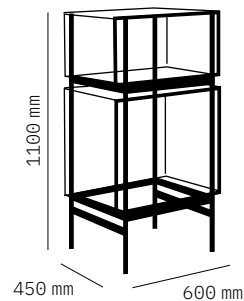
green

blue

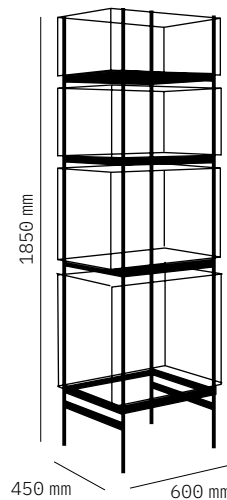
mini



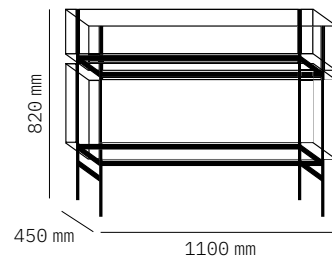
small



high



extended



MATERIALS

float glass + powder coated steel

56



SIDEBOARD

DESIGNED BY  
STUDIO SPEZIELL®

# MARINO

The Marino sideboard by Studio speziell® is characterized with its extruded ceramic form and a raw, glossy glaze in the deepest black. Its bold, architectural lines and precise craftsmanship reflect a minimalist and avant-garde aesthetic and it impresses with its immense weight.

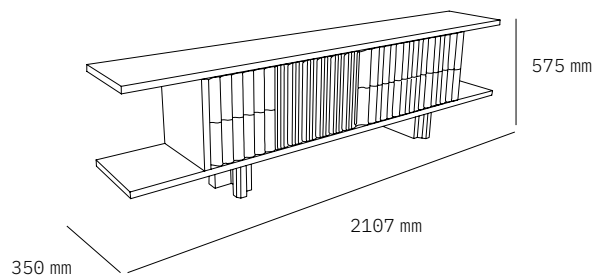


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57



SHADE black



MATERIALS

extruded ceramic + MDF





58



DAY BED

DESIGNED BY  
SEBASTIAN HERKNER

# PALLET

Thinking about the first significant furniture for pulpo with the typical spontaneous, artistic and crafted attitude, Sebastian Herkner wanted to design a simple but also well refined day bed. Pallet is composed of a wooden base and a soft mattress, covered with high quality fabric. The mattress is fixed to the base with a cuff made of the same fabric or leather.



←  
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explore all images +  
technical details

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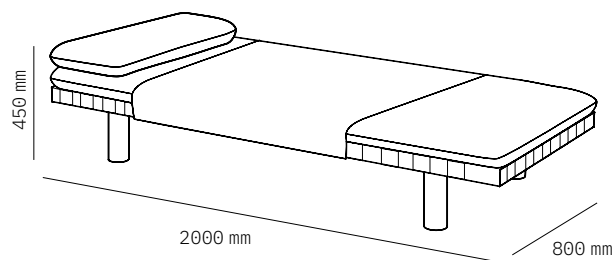
FABRIC/ LEATHER	black leather	black leather	dark grey velvet	dark grey velvet
FRAME	black	nature	black	nature

---

	terracotta leather	terracotta leather	dirty pink velvet	dirty pink velvet
	black	nature	black	nature

---

Customisable fabric/leather



MATERIALS

wood + leather or velvet

60



CHAIR

DESIGNED BY  
STUDIO BRICHET-ZIEGLER

# PILOTA

Starting from a simple construction, ending in a seat with refined but strong lines. This low chair offers a comfortable and very sculptural seat. It is composed of two rolled, painted sheet metal shells, whose empty body is covered by the seat and the backrest. Despite the simplicity of the structure, the generous shapes create a bold and impressive design.



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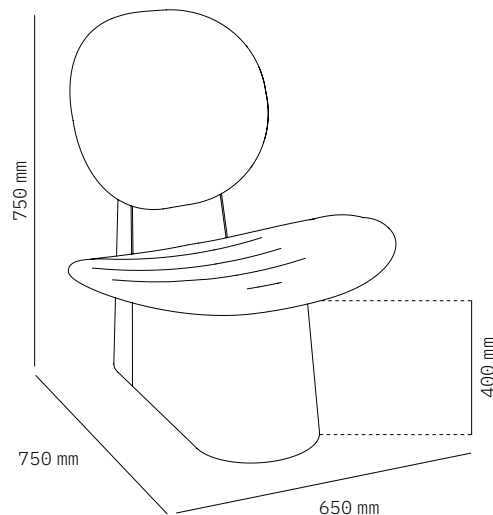


FABRIC	terracotta leather	rose wool	grey faux fur	cord brown
FRAME	white green	beige red	white aluminium	pearl beige



black leather	black leather	black leather
smoky grey	silver	fango green

Customisable fabric/leather + base colour



MATERIALS

rolled lacquered steel + plywood  
+ foam + leather, textile leather,  
upholstery, cord, faux fur or wool

62



SIDE +  
COFFEE TABLE

DESIGNED BY  
SEBASTIAN HERKNER

# PINA

Sebastian Herkner's distinctively tall, skinny side table series Pina is inspired by the abstract turns and twists of the famous Pina Bausch dance theatre. The basic figurine with base, rod and top, all made of casted glass, shines in different combinations of green, grey and transparent.



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TOP transparent light grey green

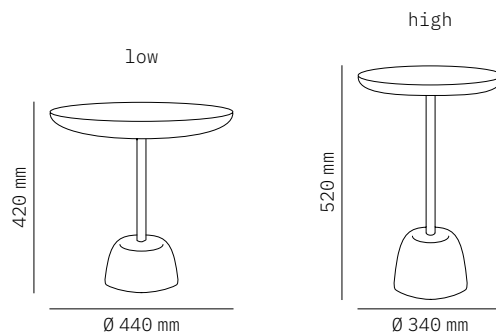


ROD black brass



FOOT transparent light grey green

Customisable height



MATERIALS

casted glass + steel (+ brass)



COFFEE TABLE +  
DINING TABLE

DESIGNED BY  
JULIA CHIARAMONTI

# TAVOLO2 & TAVOLINO2

Clear lines, avant-garde shape: Julia Chiaramonti's design philosophy is inspired by the material's distinctiveness. The base of Tavolino2 coffee table and Tavolo2 dining table is made of powder-coated or lacquered aluminum waves tamed by a glass top.

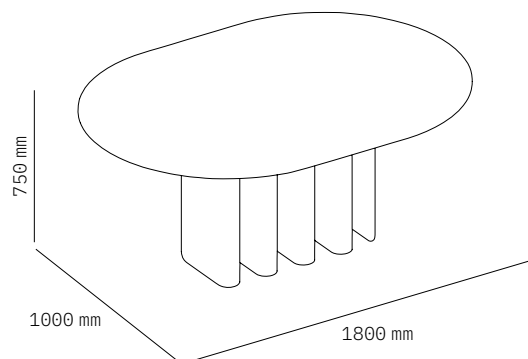


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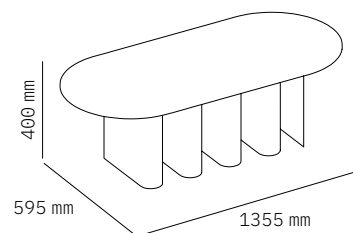


Customisable base colour

Tavolo2



Tavolino2



MATERIALS  
(TAVOLO2)

glass + powder coated aluminium

MATERIALS  
(TAVOLINO2)

glass + powder coated steel



ARMCHAIR  
+ SOFA

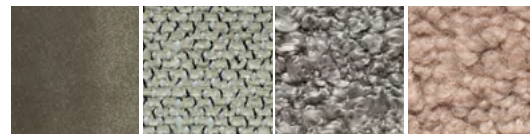
DESIGNED BY  
HERMANN AUGUST WEIZENEGGER

# WHAM

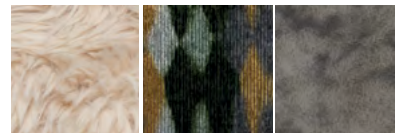
A powerful statement in your interior, that is as bold as cozy... Wham, an upholstered furniture series designed by Hermann August Weizenegger is just that! Inspired by the scale and form of Bauhaus architecture, yet softly upholstered on a solid metal frame, Wham offers strong lines and soft surfaces.



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FABRIC velvet woven mix bouclé teddy



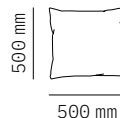
faux fur barok aristo



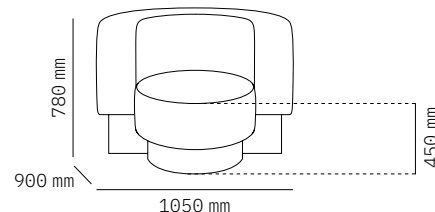
BASE chrome grey

Customisable fabric/leather + base colour

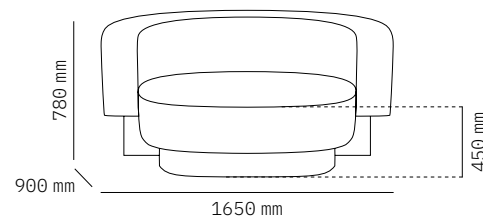
cushion



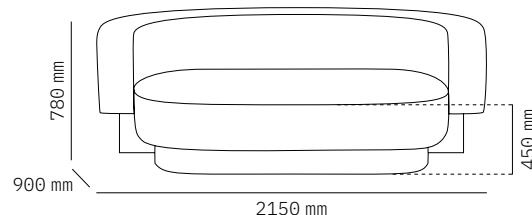
one/one swivel



two



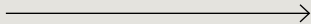
three



MATERIALS

fabric + foam + powder coated steel

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